

JONNI ELECTED EMPRESS VII!

GAY COMMUNITY IN STATE OF SHOCK!

by Terry Alan Smith

In what was possibly the biggest election upset since Dewey lost to Truman, Empress candidate Luscious Lorelei, the favorite, was defeated for the crown by darkhorse John Valle who was elected Empress VII de San Francisco at the JACK TAR HOTEL last Saturday, January 8th.

This newspaper, B.A.R., in an unprecedented false move, had already set the headline, "LORELEI ELECTED EMPRESS!", only to pull it up and remake the front page, completing the Dewey/Truman parallel.

Jonni was elected by secret ballot of the members of the TAVERN GUILD OF SAN FRANCISCO last November, the cumulative efforts of which were sent to a certified public accountant for tabulation. No one except the accounting firm knew the name of the winner until Empress VI de San Francisco (now Dowager Empress VI de San Francisco, by virtue of Empress Jonni's First Official Proclamation), Cristal, opened the sealed envelope in the presence of those in attendance at the CORONATION BALL.

In random surveys, taken by nearly everyone, it appeared Luscious Lorelei had the Empress-ship sewn up. Lorelei was confident in winning, just as Jonni and Rex Ann (the third candidate) had confided to friends of their confidence in losing. Thus, when Empress Cristal read the name, Jonni, aloud, the International Ballroom nearly came apart. The 750 notables in attendance screamed, clapped, jumped up and down, threw anything they could get their hands on into the air and, ultimately, rushed around Empress-elect Jonni to congratulate her, nearly trampling each other in the process.

(continued on next page)



"We're gonna work it together - Jonni and the people."

THE GANG'S ALL HERE
by Luscious Lorelei
El Scorp on AQUARIUS
THE TALKING TUCKASES
at the LIVING END
by J.J. Van Dyck

FINOCCHIO's
J.J. VAN DYCK at TOTIE'S
181 CLUB
THE GOLDEN AWARDS
NOMINATIONS
by the Midnight Snoop

EMPRESS (continued)

It was the grandest of climaxes to a steadily building foreplay of events. It is pointless to be overly redundant, but some of the highlights, according to this observer, were as follows:

For the presentation of the Court de San Francisco VI, the doors all around the room swung open and out they poured, moving in all directions, like an attack of Ringling Bros., Barnum & Bailey: the Czarina de Castro, Peggy, with an oriental entourage, threw fortune cookies into the audience from a big basket; the Court Jester, Diki, climbed across the table tops and members of the audience's laps to the stage; the Czarina de Miracle Mile, Lorelei (the defeated candidate) came roaring up the aisle seated behind the driver of her Harley Davidson — and all to rock music.

Then, the piece de resistance, Empress Cristal herself, borne on a totally feather-covered swan boat by four bearers. There was an immediate, spontaneous standing ovation, which sustained itself for perhaps ten minutes, during which time the boat was carried

up the aisle, nestled at the foot of the dais and separated. The top half of the boat was the throne itself, which was carried up the stairs and placed in its rightful position. The cheering throngs finally permitted Empress Cristal to be seated and, at this point, what crossed my mind was the absolute authentic regality of her procession and carriage throughout. She was truly proud, majestic and benevolently authoritative. Coupled with the standing ovation, in reality a multitudinous thank you for 1971, it was a deeply moving moment.

The Czarina de Turk Street was introduced with a smattering of boos. Considering the title belongs to our beloved Sweet Lips, it is a tribute — as the villains in melodrama — to be acknowledged in such a manner.

The Court Jester, Diki, was introduced, and somersaulted down the aisle — a showman to the end; a jester for all seasons.

In attendance were the Courts of San Jose', the Peninsula (including the Grande Czarina de Peninsula-elect, Nickie Nations and her Prince Consort, Sir Dee; Oakland, Seattle, Portland and

Reno. The Portland Court, perhaps 40 strong, proved to be a charming group of Royalty and as gracious as guests as they were as hosts when we were in Portland for their Coronation of Empress XIV Tracey St. James. Among the highlights of their Court were Mame, a truly effervescent human being who threw red roses into the house during her procession up the aisle; Lady-in-Waiting to the Empress Tracey, Bobby Star, in a lovely pink lace gown; Czarina Darcel, the rhinestone queen (and what fabulous, light-catching, eye-dazzling rhinestones they are!), in a stunning green and white lame' gown and last, but certainly far from least, Empress Tracey herself — an unbelievably beautiful Empress, with skin like milk, innocent-looking wide eyes, an ear-to-ear smile and, in toto, the image of the loveliest high school girl. The Empress of Canada (Vancouver), Lynn, was unable to attend due to illness.

Of the Dowager Empresses, two things were expected and both were delivered: Shirley, also the Imperial Coutourier, overwhelmed the throng with her green satin gown, trimmed in peacock feathers. Behind her, her entourage threw peacock feathers into the breathless masses. The second thing expected was the presentation of Jose', Dowager Empress I. Yes, she did — she got the second spontaneous, sustained standing ovation. Jose' — the beginning of it all and a great humanitarian who works without complaint and WITH tireless energy.

The three Empress candidates were finally presented and the applause for each indicated all were wished well and well-liked. Jonni was presented first and she proceeded to the throne of Empress Cristal in an all-white beaded gown, with white chiffon train. Simple; lovely. Lorelei was presented next, wearing a burnt-gold velvet gown, with jeweled trim. Very regal. Last, but not least, Rex Ann, in a white brocade dress and red satin stole. Charming.

The moment of truth came with the presentation of the Keeper of the Official Poll, Tsarina de Polk Strasse, Voo Doo. She carried a golden, bejeweled box, inside of which was locked the sealed envelope from the c.p.a. You could hear a cigarette ash hit the floor as the mass awaited the opening of,

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first, the box and then, the envelope. Empress Cristal looked at the paper inside, slowly picked up the microphone, and quietly said, simply, "Jonni." That was it! The ballroom exploded.

Jonni was presented with the robe, the sceptre, the orb, the oils, a dozen long-stemmed red roses and... the crown. It was a BEAUTIFUL coronation. I cried.

Those who did not win lost with a winning graciousness. Nervous as a cat-house at the beginning (I tried to talk to her; she was lost in a trance — every muscle was tightened to the breaking point and she seemed not to be aware I was even there), Lorelei, after the huge buildup and, in retrospect, false confidence, composed herself during the presentation of the defeated candidates and, after the coronation ceremony, greeted everyone in the foyer with utter graciousness. Rex Ann was smiling and charming throughout.

But, of course, the greatest congratulation goes to John Valle (as Bob Ross, President of the TAVERN GUILD proclaimed, "who shall be known, henceforth, as Empress VII de San Francisco, Jonni.")

Still in a state of shock (after all, she was as surprised as us all), she gave me the following quote, recited with absolute preciseness (a fine quality) and a deep sense of purpose (an absolute necessity): "We're gonna work it together — Jonni and the people."

THE GASLIGHT AND *P.S. SHOWS BITE THE DUST by Terry Alan Smith

January-itis seems to have hit San Francisco show business again THIS year. THE HIGHLIGHTERS closed at the GASLIGHT last Sunday, January 9th and THE SHOW is closing at the *P.S. on or about February 5th. The reasons for both closings are, allegedly, lack of enough business. Regarding the *P.S., I have yet to interview the management, and the result of such an interview, and an interview with Allan Lloyd, director of THE SHOW, will be forthcoming in the near future.

Regarding the GASLIGHT, in all fairness to everyone concerned, the room was simply too small to support a show with a five-man personnel. At full capacity, break even — on drink sales alone — was barely possible. To resolve this solution, a door charge of \$1.00 was added but, according to Elmon Clifton, owner of the GASLIGHT, this alienated the potential clientele — to the point of 50 or 60 persons a weekend turning on their heels at the cash register. "True", Mr. Clifton states, "I was able to break even with the door charge but, like all of us, the alienation made me paranoid. I was afraid NOT to close the show." As an alternative to a door charge, he had thought of raising the drink prices but, after all, the 181 proved THAT to be an unsuccessful resolution. "How would they rather

have it?", Mr. Clifton asked, referring to the Gay population, "A door charge, higher drink prices or what?" For starters, I think a larger club is the answer. THE CHUCK LARGENT REVUE, undeniably a brilliant show, has the same problem: how do you find a bar large enough to support a cast of seven, plus a musical director and lightman, without raising drink prices or tacking on a cover charge? "I hated to see The HIGHLIGHTERS go", Mr. Clifton professes, "I think they're the best show in San Francisco!"

The HIGHLIGHTERS themselves are too disgruntled to be melancholy, but even THEY will admit the GASLIGHT kept them working for two and a half months. Also that Mr. Clifton advertised them to the nth degree, in nearly every publication of Gay orientation in the Bay Area, plus the ADVOCATE and CALIFORNIA SCENE, both Los Angeles-based. They were disgruntled about the lighting equipment (the main source of which came from the front of a three-sided stage — which ignores the fact that the stage faced the END of the bar: five bar-stools total), the dimmer and blacklight of which belong to Tommy Almon, one of the HIGHLIGHTERS; they were disgruntled about the sound (two little speakers, meant to throw no more than five feet, belonging to the GASLIGHT, and two larger speakers, meant to throw fifteen feet, (continued next page)

THE RAMROD

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BAR

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from

You

GASLIGHT/*P.S. (continued)

belonging — again — to Tommy Almon); they were disgruntled about the kitchen (in which they dressed), which leaked all over their shoes and dresses when it rained — completely ruining one of

Tommy Almon's dresses (poor Tommy Almon). But, though the light was weak, you COULD see from the sides (where the majority of the house sat), if not really able to pick-up facial expressions and, though the sound was distorted when you turned up the power loud enough to discern what song was playing, because those little speakers were nearly rattling themselves off the walls, the cast adjusted to it because it WAS a place to work, and the audience adjusted to it because the HIGHLITERS were so good. The leaky roof, and resulting soaked shoes and ruined dress, could not, of course, be adjusted to but, as Mr. Clifton said, "Now we know it has to be fixed."

But the fact remains the GASLIGHT was too small to really make a handsome living for an owner, while supporting his bar staff and five show-personnel.

Where do we go from here? With a brilliantly-staged revue like the HIGHLITERS sitting in the closets of Lori Shannon (the director), Tommy Almon (poor Tommy Almon), Busty O'Shea and John Carlyle, nobody is getting enjoyment from it. Maybe there's a club-owner out there with low prices, no cover charge, a big room, an ideal location and thousands of ready-made customers just begging, on hands and knees, for a show.

Editor

Bay Area Reporter

It was not my intention to imply that the records of San Francisco City V.D. clinic are furnished to a personal data bank. I have not heard of any instance of this happening.

Unfortunately, this is not true of V.D. clinics elsewhere in the state and nation: indeed, the situation became so serious in Los Angeles that the Gay Community Service Center opened a private, all-Gay V.D. clinic.

The laws pertaining to privacy of V.D. records give no protection against dishonest employees purloining copies of records to sell to credit bureaus. I don't even know that this happens. All I do know is that somehow, some public V.D. records do wind up in credit bureau files.

I would feel very badly if anyone neglected V.D. treatments because of my comments. I would also feel badly if anyone lost their job because I failed to warn of the danger.

I don't think patients at S.F. City Clinic have anything to fear, but I suggest that those who are exceptionally worried about their V.D. records becoming known, give a fictitious name. The main concern of the people at the V.D. clinic is controlling the V.D. epidemic. They do not ask for identification, nor have they shown any concern over the many people who do give fictitious names.

A thousand orgasms,
Don Jackson

Dear Sirs:

I would like to take this opportunity to publicly say "Thank You" to a great many people who contributed time and money on Dec. 28th to help raise money to feed HOSPITALITY HOUSE on New Year's Day and start a fund for S.J.R.'s new entrance-hall rug.

The IMPERIAL SALVATION BAND was comprised of Allan Lloyd and Big Jimmy of the *P.S., Lotta Crabs of the GOLDEN POODLE, my personal secretary, Minnie Pearl, and Neil, our YELLOW CAB chauffeur. I led this small but mighty band into 17 bars: GANGWAY, HOUSE OF HARMONY, NEW BELL, EARLY BIRD, POLK-A-LONG, *P.S., JACKSON'S, KOKPIT, PEKE'S PALACE, AMBASSADOR, BODY SHOP, THE TRAPP, BOOT CAMP, ROUND-UP, GASLIGHT, BACHELOR'S CLUB, FICKLE FOX.

We raised \$230.38 in three hours because of the generosity shown us at these establishments. At an auction held at the BACHELOR'S CLUB for the same purpose, we raised another \$267.00, making a grand total of \$497.38 raised in two evenings. The food for HOSPITALITY HOUSE was purchased at the GO-GETTER GROCERY. The bass drum used was donated by the NICK JORDAN ORCHESTRA and I am eternally indebted to Lori Shannon for his tambourine.

Over 140 dinners were served New Year's Day at HOSPITALITY HOUSE, a certified

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check is being sent to S.I.R. for \$315.00 for a new hallway rug, and I sincerely thank all the many people who made this possible.

With my gratitude,
Dowager Empress I Jose'

Editor:

For some years I have jousted (via typewriter) with William Edward Beardemphl — an activity which has generated a valued friendship despite our considerable differences.

This articulate, erudite, and self-appointed spokesman for the homosexual world notes in the 1 January 1972 issue of B.A.R. that our movement has flourished in the past two years the culpability for which he places at the feet of, INTER ALIA, Dick Cavett, the Alpine Debacle, the Gay Churches and Gay Lib. To some extent he is correct.

But — despite the predictable protestations, I shall add one more "development" which has tainted our image, not only with the straight community, but with many responsible (and, like myself, more conservative) gays. You guessed it! B.A.R.!!

No literary effort within the homophile community, including VECTOR and ADVOCATE can possibly be considered less responsible, less concerned about accuracy and good taste, or least contributive to San Francisco EN TOTO than B.A.R. Such a statement is a "res ipsa loquitur" (which should send you scurrying for your lexicons) and as one who has felt the slings and arrows of your pages (but who has considered the source) I speak first hand.

Straights, and many, many gays are offended by your paper. (When I indicated to a fellow gay that I was about to write this he told me not to waste my talent, for he didn't even consider B.A.R. fit for his latrine.) This impression you leave, accidentally or intentionally is: "If these faggots speak for the gays — get rid of them."

And this is too bad, for, you have a great idea, great potential and real talent to do a great deal of good. In 1972 I fervently hope you measure up to it — and a good way to start would be to recognize the fact homosexuality should not be considered to be sacro-sanct or beyond criticism — Bill Beardemphl notwithstanding.

With every best wish, and sincere personal regards,

Thomas M. Edwards.

"GAY MUSIC"

The song I seem to hear a lot in TAVERN GUILD Member establishments these days is the one containing words "respect yourself". If one spends any amount of time in the Gay bars around town, with a keen ear out for certain repetition of songs, it becomes clear that some are played over and over again in expression of deep unconscious feeling.

Since these unconscious processes do not operate logically to our conscious reason, we cannot state clearly their meaning. We can however state that they fulfill deep unconscious need. At first one might think that their literal meaning of words was the total significance, as in the case of the example given.

We see however that the preference of Gays, in the main, for the "top ten", so to speak, is clearly different from the "top ten" most often heard in certain Heterosexual discotheques. Both frequently contain songs that have no words in expression of direct meaning.

Thus a classic behavioral pattern to the known drives for identity — as a unique self-image in a group — suggests gratification from songs that appear to be Gay, i.e. "Gay Music". This gratification which occurs at unconscious levels does not operate logically, as stated earlier, and it therefore does not know that there is no such thing as Gay music, and thus produces esteem for the

listener who participates.

What we wish to suggest from the foregoing is that the more detectable a song is as Gay, the greater its gratification to Gays, even though unlogically, and the greater its real gratification, from an unconsciously established fiction in the belief system. This process can also be detected in straights i.e., songs suggesting the "Big Hetero" do well with them.

If songs were prepared that were DIRECTLY RECOGNIZABLE AS GAY, they would probably do incredibly well in both communities. Yes, even to the heteros, as definite repressed needs would receive gratification, even if played by them in novelty — which is unlikely.

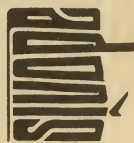
Significantly, their acceptance of Homosexuals would be enhanced as it would represent a direct propagation into their community. Such songs when developed will do very well commercially and socially.

Sincerely

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So nice to see Jim Corbett back at the RAMROD where his efforts are appreciated—he even makes a Dowager Tzarina feel welcome.

Heard that black-eyed beans were good luck but how come Steve Cook with a black eye—black on black!

Don't give up Dorothy—the HOSPITALITY HOUSE roof garden will soon be open.

Remember to keep Tuesday the 15th of February open for the GANGWAY'S Annual Lithuanian Party. Joe Roland has many, many surprises for that evening plus an authentic Lithuanian Buffet and Band.

Hope everyone had as good a time Coronation weekend as did I and the visiting Royalty from points North, East and South. There were so, so many parties, brunches, dinners, etc. planned that it was impossible to attend them all. Henri Lelue certainly put together a nice brochure so that we knew what was going on—especially since it was done with donated funds and not T.G.S.F.

Congratulations to Jonni—Empress de San Francisco VII! May you reign in peace and tranquility.

Monday was a great day for the Dowager Guru Craig Daley—didn't think

we could do it, did you Craig? He had a surprise birthday party at the KOKPIT and just everyone he knew this side of Myrt & Marge—yes, he remembers them—attended. What a blast!! He is now at SUTTER'S MILL doing the luncheon scene and Sunday Brunch—which is excellent.

A 'thank you' to Lorin Gay for putting together all of that red net mess for me—and to Jonni for the hairdo—I had a ball—even if I AM on the wagon—but the JACK TAR HOTEL will never be the same.

The HOSPITALITY HOUSE now has a helper in "Jose". He put together a great New Year's Eve dinner for the group—that's sticking together, Jose'.

Remember Valentine's Day—Monday, 14th Feb.—"Three", "three", "three" (3) Dowagers are going to host a wild Sweetheart Party at the KOKPIT—So if you can't bring a sweetheart, come in and find one that day—all Dowagers are eligible.

Speaking of Dowagers—Bella certainly threw everyone for a loss—she was sensational at the "Ball"—even the "Lips" didn't recognize her at first—such beauty!!

Forgot to say thanks to the greatest—"Mame" (David) from Portland. He makes any affair a fun-packed weekend. Besides, he must have had every pearl ever made in his gown—those oysters must have worked overtime, "Mame".

The TOWER on Pine Street certainly is taking on a new look now that it has a

great new owner and Scotty is managing it—very good vibes there, too. Drop in and say hello to them.

"Mama" Peck of the TROPICS was out socializing the other eve. "Mama" has' calmed down since the old days. Here she is removing the fish tanks from the TROPICS!—Easier than cleaning them—eh, Mama Peck?

Memo to Lorelei and Aex Ann—"A loser is more often a winner."

Dear Young Henri of the FICKLE FOX is certainly kind to the aging Portugese Aunt Mildred (who is trying a comeback). Henri never looked lovelier than he did at the Ball—and Dear Old Millie was sporting a new maroon top-coat—Henri, you must stop spending so much money on her.

Don't forget to get your tickets early for WONDERFUL TOWN at the VILLAGE—The CITY PLAYERS are great—good luck, Lori Shannon.

Paul of THE TRAPP certainly looked very, very handsome at the ball—guess I'll have to go there and gaze at him all day long—don't get jealous, Maxine!

Watch for "Bambi" of JACKSON'S announcement—He will be showing the movies of the ball—and they should be great—especially if he had a film in the camera.

Stan Walters was the official photographer—got some great pictures—I was going to roller-skate in, but since Lorelei rode her motorcycle, I didn't want to upstage her.

Bye

The Lips

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LOCO WEATHER REPORT

by Cecil Knockherworst Weatherbee



Hello, kiddies — Well, the weather in January remained in a calm, cool and collective stage—nothing astounding happened except maybe the ecology meeting held at the JACK TAR HOTEL. — Temperatures around Upper Market have been rumored to have banned Polish jokes. Well, looks like the ugly American jokes are back in style again—ever hear the one about Shirley? — And, speaking of drag races, why is it that Lendra (?) has been hanging around the RAMROD? Maybe he's trying to hustle some pointers. Well, there's next year. — 12th Day of Christmas at JACKSON'S (Banda is really a showman) — Michelle' spoke to Cristal—Cristal spoke to the Privy Council—and Bella paid her rent—such a reunion. — The way Jose' has been

helping Cristal, ah! she swears she plans to run again.—such a vibrator—Legally (according to the Constitution), she is the only one who can (?). — Attempted robbery at a Royal Court's residence —?— threatening phone calls —?— some people never get over tremors. — Bitterness that arises out of one's cup is a thing rather to be avoided—the person who is dejected, or in misfortune, is said to drink out of “a bitter cup” and, taking hold of it in this sense, I should think that some Dowagers have been, of late, drinking very deeply out of this playful pitcher.—One should always take to liquor in the kindest manner—if one were to have preference, one should sooner have a cup of bitters to “a bitter cup” any day.—I should say that the

latter too frequently leaves an unpleasant taste behind it—perhaps the “bitter cup” is “the glass too much”.—Maybe it's time that Shirley took the pledge. — Before I close, I wish to say, “Thank you, Fantasia, for a beautiful Holiday.”

Enjoy



“I drink to thee, oh sweet Empress.”

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NEWS ROUNDUP

By Don Jackson

NEW ATASCADERO ATROCITY EXPOSED

A Sunnyvale neurosurgeon admitted performing pre-frontal lobotomies on Gay inmates at Atascadero State Hospital. Dr. Walter Freeman, Sr., admitted the atrocity at a press conference called to discuss the Department of Corrections' plan to perform brain surgery on violent and aggressive prisoners.

Dr. Freeman said he had "severed the frontal lobes" of inmates who were suffering from "fear and torment". Freeman said the inmates became "noticeably friendly" after the brain surgery.

Atascadero is a "hospital" for the treatment and cure of homosexuality and other sexual deviations. A former inmate said that considering the torture and medical abuse of inmates, "Only the utterly insane would NOT be suffering from fear and torment".

Lobotomy does cure homosexuality, but it has drastic side effects, which are listed by the Encyclopedia Britannica as "loss of memory, loss of intelligence,

loss of capacity for higher thinking, and loss of control of bodily functions such as defecation".

GAY NEWS SHOW RESUMED

Radio Station KSAN, San Francisco, resumed broadcast of the "Gay People's News" show. The first newscast in the new series was heard Dec. 18, and will be broadcast each Saturday afternoon at 2.

The show was cancelled earlier this year after station management accused newscaster Leo Laurence of slanting the news contrary to the station policy of objective news reporting.

Organizations and individuals with news of interest to Gays should call 213-239-9001. The deadline is Friday, 11 A.M., as the show is taped Friday afternoon for broadcast the next day.

LANDS END HOT AGAIN

Two brothers were arrested on felony oral copulation charges at Lands End in late December. Lands End has been subjected to prolonged harassment by the motor bike cops. Recently, they have been joined by plain clothes vice officers slinking through the bushes. The incident may mark the beginning of

a campaign, so readers are warned to beware.

PAPER PEOPLE V.D. EPIDEMIC

An epidemic of syphilis has broken out among people who place and answer the sex ads in the "Berkeley Barb".

People who have had sexual relations through sex ads are advised to get a blood test. The symptoms of syphilis are a hard, painless sore near the point of infection, a sore throat and a body rash. Often only one of the symptoms will appear. In some cases, none of the symptoms appear, or are so slight as to be unnoticed.

If treated early, syphilis is not serious. It is easily and completely curable. If neglected, it goes into the advanced stages and can cause permanent brain damage, blindness and heart failure.

SUNSHINE, S.I.R. FUED

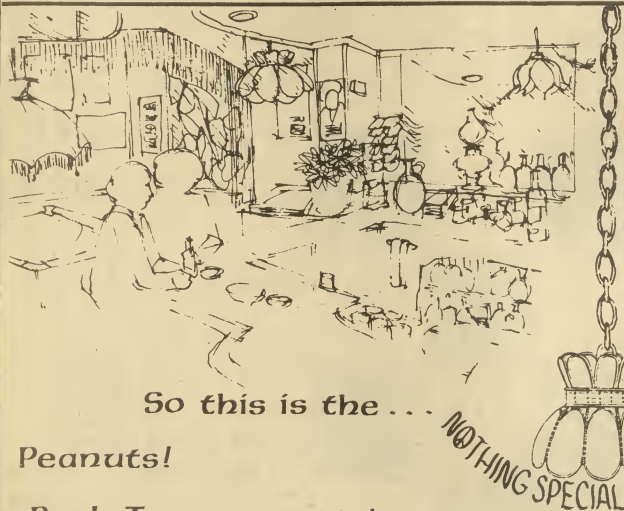
The January issue of "Gay Sunshine" sharply criticizes the structure and policies of S.I.R.

On the cover of "Sunshine", the characters from the mad hatter's tea party sit at a table labeled "Society for Individual Rights" A mustached Alice says "S.I.R.—some of our people are hungry". The rabbit, looking away, says "Let them eat cock!". A long necked goose screeches, "If these hungry gay boys will take their clothes off, we might give them a spread in our magazine".

The editorial challenges S.I.R.'s claim of 1200 members: "In reality, the active membership of S.I.R. consists of the thirty or so people who regularly attend meetings... the remaining 1170 "members" are people who pay for a subscription to VECTOR, which includes a S.I.R. membership". "Sunshine" goes on to assert that if other Gay publications included "memberships" with their subscriptions, they too could claim large "memberships".

"Sunshine" criticizes the bench warmers who passively sit through S.I.R. meetings, remaining silent except for when the time to vote comes, when they "consistently vote into office the conservative governing board... a self-perpetuating system with a veneer of democracy."

"S.I.R. does give the impression of



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NOTHING SPECIAL

being an active organization; indeed, it substitutes frenzied activity for a clear political program and self-righteousness", "Sunshine" complains, before going on to denounce S.I.R.'s political and law reform programs as ineffective. Worse, "Sunshine" says, S.I.R. has ignored the real, immediate problems of the Gay community—problems like hunger, poverty, imprisonment and loneliness.

CRUSADE AGAINST HOMOPHOBIA

A radical New York psychiatrist recently presented the theory that homophobia, the fear of homosexuality, is the most serious mental health problem in America. The shrink says that American males are unable to develop friendships with other males because of their inordinate fear of homosexuality. Worse, he says, a large part of the crime and violence so prevalent in American society is the result of the competitive and acting-out behavior males engage in to prove they are "real men".

The December issue of VECTOR magazine has an excellent article on the obsessive homophobia rampant in the U.S. Marines. The VECTOR article outlines the terrible consequences to the individual and society.

The straight Men's Liberation Front has taken the shrink quite seriously. Men's liberationists say that homophobia is the most serious obstacle to the liberation of straight men.

Brother, a Berkeley based Men's Lib publication, advocates a national campaign to free straight men of homophobia, because it has imprisoned straight men's minds, prevented them from having friends and caused untold misery and violence.

Brother Advocates "circle jerks" as a preliminary step to overcome the straight male's fear of the bodies of other men. After the initial fear and aversion has worn off, Brother says Men's Libbers should go on to more advanced forms of bodily contact.

The circle jerks, in which members go about the room jacking each other off, have already been instituted in the Bay Area Men's Lib groups. Men's Liberation Front announced that Gay men will be especially welcome at the meetings.

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YESTERDAY'S MEMORIES TODAY

By **LORELEI**



THE GANG'S ALL HERE, produced by William Le Baron, directed by Busby Berkeley, starring Alice Faye, Carmen Miranda and Benny Goodman and his orchestra, with Eugene Pallette, Charlotte Greenwood, Sheila Ryan and Edward Everett Horton, lyrics and music by Leo Robin and Harry Warren, photographed in Technicolor, a Twentieth Century-Fox picture, re-released by Spilker, at the **PRESIDIO**, 2340 Chestnut (at Scott).

Don't see **THE GANG'S ALL HERE** with the impression of seeing a big cock or leaving the theatre with a hard one. There is not one nude scene or anything that resembles a basket in this picture. The theatre was almost like being in a Gay bar. Everyone I know was there.

The story is piffle—about a girl in



ALICE FAYE — slow, dreamy songs are her bag.

pursuit of a handsome soldier—but this is just a thin excuse for Busby Berkeley's string of tropically-rich, colorful and exotic kinaesthetic effects.

A world of kaleidoscopic patterns of flesh dissolving into artichokes, exploding stars, snowflakes and expanding leaves of water lilies may turn you on sexually, if camp does that to you. In other words, maybe you could "trip out" seeing this film.

It is a Technicolored dream for a picture made in 1943. The picture is sharp (focus) and easy to watch. Don't let those blood-red lips and nail polish throw you. That's the color they wore in those days.

One part of the picture is, without a doubt, way before its time. Wanda Hale, N.Y. **DAILY NEWS**, December 23, 1943, said: "All the colored patterns whirling around on the screen almost bursting in your face have the same effect as when you rub your eyes hard with your fists in the dark and see indistinguishable designs in many colors." Maybe someone was on an L.S.D. trip in 1943.

This picture has been on t.v. many times, but the color and big screen make it like seeing something new completely. On the same bill is the newsreel that opened with the picture originally, and it is a "reel" camp.

Most people today may think the real star is Carmen Miranda. I did. She is at her best in this picture and it's worth



CARMEN MIRANDA — not the real star, but at her best.

the price just to see her sing **THE LADY IN THE TUTTI FRUTTI HAT**—one of her all-time greats. I think it's better than Marilyn Monroe doing **TROPICAL HEAT WAVE** from **NO BUSINESS LIKE SHOW BUSINESS**.

Alice (eyes) Faye does **NO LOVE, NO NOTHING** — a very slow, dreamy song — which is her bag, and **A JOURNEY TO A STAR** — which was great. Both songs made the Hit Parade after the picture was released in 1943 at the Roxy Theatre. Slow emotional songs today don't go over too well because too many people get depressed from them. People don't seem to go to movies to hold hands or fall in love; in fact, not many people fall in love at all, it seems, today.

Charlotte Greenwood leaves a good impression because she is a great character actress. Most people will remember her for her Aunt Eller in **OKLAHOMA**. Here she does her leg-throwing antics in a fast dance called the **JITTERBUG** — very popular dance in those days.

Benny Goodman and his orchestra play the music for all this — including two specialty numbers, **PADUCAH** and **MINNIE'S IN THE MONEY**.

Now if you like wild costumes, Carmen Miranda's busy body, Alice Faye's dreamy eyes, or the nightmarish aspects of a Dali drawing in motion, you must see this picture... Heaven.

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ASTROLOGY

by El Scorp

AQUARIUS

We are still several centuries from the Age of Aquarius. Although we have only begun to notice this in recent times, the world has been living within the orb of influence of this coming Age for almost 150 years now. The influence is all around us. Not only are many of our politicians Aquarians, but the leading movers of the country since its birth have had strong Aquarian influences in their charts.

Aquarius is the water bearer, and in both Egyptian and in Babylonian mythology, as well as in Greek mythology, Aquarius has been the god of streams. In the countries or among the peoples of these mythologies, the coming of Aquarius brought water. The coming of Aquarius signaled the beginning of the thaw of winter.

But Aquarius is an air sign rather than a water sign. For the water brought by Aquarius are lifted as vapour into the air. This is the most important aspect of Aquarius. Without this vapourization, the air we breath would be dry and searing.

Aquarius is the eleventh sign of the zodiac, and, as such rules the eleventh house, the house of friends. So, Aquarians are friendly, faithful, loyal, and optimistic. They are humane and independent. As an air sign, they are much concerned with the hopes, wishes, and aspirations of mankind. They know how this is to be achieved, and theirs is a fixed and unshakable knowledge.

Aquarians are ruled by the planet Uranus, and this brings an air of unpredictability into the picture. On the more negative side of things, this can manifest in eccentricity or rebelliousness, a perverse desire and need to be unconventional. At least, to throw off the shackles of convention. But many Aquarians are quite conventional. You can see it in their handsome regular features. Their face if four-square. As with all the air signs, the eyes are never at

rest. The nose is strong. The mouth is wide. If they grimace or just plain make faces, the mobility of the face starts with the contortions they can make with mouth and lips. For other signs you may watch the eyes or the forehead, the ears or the nose, but for the Aquarian one watches the workings of the mouth.

And, Aquarians have hair, strong hair, and generally quite a bit of it. Although most often given to conventional hair cuts which are not necessarily short, the Aquarian usually has a strong beard and quite a lot of body hair. This is especially true of Aquarius rising. The lyricists of the musical "Hair" certainly did their research thoroughly.

Whatever an Aquarian believes, he is first of all a humanitarian. You can expect him to manifest this in unexpected ways. But he exudes sympathy and often gets back a sympathetic reaction from people around him. Yet he keeps his distance. It takes a long time to know an Aquarian. He likes to maintain an aura of detachment. Because he wants to keep hold of his independence.

There is always something original about the approach of an Aquarian. And always he finds unusual ways to express himself. He knows the way things should be done, and it is difficult to change his mind. He does not care what other people do, nor is he really interested in why other people behave as they do. It is really not so much that he is broadminded. Rather, he is more

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inclined to be indifferent.

Emotionally Aquarians have a time of it. They do not like to be fenced in. They like people around them and enjoy people. But they will not be part of the crowd. An Aquarian would fare well with a Leo, and also with a Gemini or Libra. But living with an Aquarian will always necessitate a great deal of understanding and tolerance on the part of the Aquarian's partner. Leos must always remember not to be too possessive, but an Aquarian will appreciate Leo's jealousies. Aries and Sagittarius usually form good combinations with Aquarius, for they give Aquarians opportunities. Leo would give definite drive to Aquarius, and Aquarius would, in turn, give Leo originality. For Aquarius finds sure scope in inventiveness. Many of our modern inventors are Aquarian, and the planet Uranus, which rules Aquarius, has to do with railroads, automobiles, and electricity. It also has to do with the study of astronomy and astrology. Aquarians hate to be bogged down with dull routine affairs, for he has far greater scope, is often far ahead of his time.

We are now going into a New Moon weekend, that time when the Sun and Moon, our luminaries, come together in the sign of Capricorn. We are about to have a solar eclipse, but this will be visible only in the southern hemisphere. The planetary positions this coming weekend (Saturday) will have the Sun at almost 24 degrees Capricorn. The Moon will go into Capricorn at 4:26 AM (PST) Friday, but will achieve exact degree with the Sun at almost three o'clock Sunday morning. Mercury is at four degrees Capricorn, and Venus is at 28 degrees of Aquarius. Mars is 12 degrees Aries, Jupiter is 25 degrees Sagittarius, Saturn is conjunct the Pleiades (the Weeping Sisters). This is an indication for caution to be observed. Care should be taken that losses are not incurred, or sickness. Saturn is still retrograde. The planet Uranus is at 18 degrees Libra, Neptune is at four degrees Sagittarius, and Pluto is at two degrees Libra. Lilith the planet of disappointments is just going into Virgo.

During this coming weekend, along with the New Moon eclipse, two other things occur. Sunday morning Venus

goes into Pisces. This will ease things up nicely, especially for the water signs Cancer, Scorpio and Pisces. No contact with Venus is harsh, but other planets can spoil the usually easing effects of Venus. Late Leos and Aquarians will have to be excepted from immediate benefits, as well as early Pisceans and Virgos. Also late Taurans and early Geminis, and late Scorpios and early Sagittarians. This is due to the angle of Saturn to Venus this coming weekend.

Sunday around eleven o'clock in the morning, the Moon moves into Aquarius. Wherever Aquarius is in your chart, the moon will fluctuate the affairs of that house. The Moon will tend to take on some of the influences of Aquarius, friendliness but independence in the matters effected, and perhaps a certain unconventionality of behaviour.

Since so many of you have your charts and are very interested in astrology, I will make myself available to lead group study or discussion seminars. The prime purpose will be that everyone achieve the ability to work with his own chart. This does not

necessarily involve teaching you how to erect charts on your own, and technicalities will be kept to a minimum. Your interests and the interests of the group will determine just what will be discussed and learned.

Such groups should meet at least once a week. For informality and greater attention to the charts of the persons in the group, groups should be limited to eight people. Groups should meet in an area easily accessible since I will have to rely on public transportation. Sound out your friends and write to me, and I will try to do the best I can. Meetings should also be limited to three hour sessions. I will do charts for the group, if there are those who do not have their own charts, and any other charts connected with our discussions. The fee for these meetings will be four dollars per person attending each session. In order that ground in the subject is covered, and everyone in the group has a chance, the group of eight should aim for ten sessions, the group of six should aim for eight sessions.

ARIES: Your concern right now is
(continued next page)

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with your career or profession or job. You will probably have a busy weekend. You are fairly aggressive right now and should go to those in authority for help. Although communications are going to cause you some problem, proceed with care. You may not be able to be of as great a service as you would wish. Your fortune is behind the scenes. You will find outlet in the pleasure of being with friends, but best leave this for Sunday evening.

TAURUS: You are in a thinking and planning period and can best work with your chart if you devote this time to those two activities. The future is important if you are to achieve your objectives. Take things easy this weekend. In fact, it is best to stay home or close to home. Your fortune lies in your friends, so let them visit with you. But don't expect much from love life.

GEMINI: This is a good time to keep your nose to the grindstone and to fulfill your obligations to other people. Especially to close partners. There are hindrances in the background, but your outlet as always lies in your ability to communicate. Watch things at home and give them your care, caution and

attention. Sunday is your best day, and should cause you to feel a good deal lighter. Get out and meet new people.

CANCER: Give your attention to your partner. Things around you may seem somewhat delayed. Friends may be unable to come through, communications may be disappointing. This is the time to give and to promote your own reliability. Show your responsibility to your partner. Your fortune lies in your ability to think, and your mind should be eased on Sunday. This is a time to start thinking of a nice long vacation trip.

LEO: This is a time when you can help others, but you will really have to work at it. Do not expect your friends or those in positions of authority to be of much help. But do look into job opportunities and lay some groundwork. Customer contacts may be difficult to iron out. Watch your health and diet. Careful attention to future career matters and health matters will see you through. But any developments now are too soon and will involve a great deal of hard work in the future. Boost yourself.

VIRGO: Your fortune at this time lies in your closeness to your partner and partnership affairs. Endeavour to think clearly because there are hindrances to your thought processes and your own personality may cause you to react in a disappointing manner both to yourself and others. The affairs of young people and pleasure involving young people is foremost in your chart at this time. Keep an open mind. Do not risk losing a friend. Things work out better for you on Sunday but be conservative.

LIBRA: Home is first and foremost. If you entertain, do so at home, and do not let behind the scenes matters get to you. It is too soon yet to begin anything new, for if you do, benefits will be slow in coming. Yet, if started now, those benefits will be of great importance and good for you. Saturday is your big day for cautious behaviour. Friday and Sunday are both good days.

SCORPIO: Alas for matters of partners and friends. This is a time for you to work hard, to communicate, especially with relatives and neighbors. Your fortune lies in your attitude toward pleasure, and you achieve more by staying quietly at home and working on your projects. This could be a time of divorce, and although you can handle it, mostly by control and steadfastness to your own notions, rather than flying about in all directions, you will not really be happy until Sunday. Sunday is the day you can best devote social gatherings and toward making others more content.

SAGITTARIUS: Money is the important thing right now. This is a period when investments should be cautiously handled. Do not panic. Things will be better by the end of the week ahead. Stay at your desk at home or office Friday and Saturday. You will find that you achieve more by getting better organized. Your intake is through your close relatives and neighbors, and Sunday evening will be a good time to socialize with them.

CAPRICORN: This is an interesting time for you. There could be new career developments coming in bunches. Communications are of the utmost importance to you, and if you wait for the right moment, keeping matters open and burning no bridges, this is a time

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when what you want could happen. Your home and material possessions are important to you, but you find greater release in helping solve your partner's problems. Keep mentally alert. This is no time for happy pleasure or love life.

AQUARIUS: Things behind the scenes are of the greatest importance to you right now. This is a time when you can do yourself in or are open to hidden enemies. Your real control is over your own behaviour, so do not alienate yourself from your friends. Stick to your own best behaviour, control your tendencies toward unconventionality and tactlessness. Your enemies have a no holds barred attitude right now. Sunday is your best day, and since things around the house are at a standstill, visit someone, preferably a close relative or older person (don't have them over). For once in your life, stress that you are a dependable person.

PISCES: For you, things behind the scenes are not so bad. There is some disappointment connected with your partner, and the daily routine things may pall. But friends and contact with them will be pleasurable. The routine may even be upset or changed. Saturday is not a good day to socialize (Friday is, and so is Sunday). In fact, you should be more than usually cautious on Saturday, and do not be too flip in your attitudes. Devote some time to occult or philosophical matters throughout the weekend, and you will find your way nicely through Sunday. Help a friend.

MCC CHRISTMAS DINNER

On Christmas Day over 550 people were fed a traditional Christmas Dinner at THE BRIDGE, 150 Sixth Street, the community center and social services outreach of Metropolitan Community Church. The dinner was coordinated by Center Director Dennis DuBois. The dinner was made possible by donations from the Tavern Guild, S.I.R., as well as donations of time, food and money from many members of MCC.

The dinner was the combined effort of the center staff, church deacons and many others. In the words of Doug Brown, Director of Social Services, "Many people pitched in, deacons, board members, other members of the church, residents of the center, the whole gay community, united, working to make the celebration of Christ's birth truly meaningful."

DuBois stated, "This was the effort of a united community and I want to thank everyone who helped, John at the NOTHING SPECIAL, Bill Bloomer from S.I.R., Dale Larson of the center staff and of course the deacons, Richard Barber, Mel Stone, Jay Mills, Bob Dunham, and the many many others who all worked together. The name 'United' on the napkins was our motto. This was a project of a united Gay Community working thru the church and we anticipate many more such efforts in the future."

"I was amazed that the building could be ready and so many people

fed", commented Rev. James Sandmire, pastor of MCC. "It shows the true meaning of Christianity, love. People united in love, lovingly working for a common good. I was glad to see straight and gay, old and young, people from all races from all parts of town gathered together." The following day the pastor preached sermons on Christian Love at both services (11 A.M. at the Bridge and 6 P.M. at St. Aidans, Gold Mine Drive and Diamond Heights Blvd.). Sandmire went on to say, "We have made a start. This is going to be 'the year of love'. This is the year we all get together. The church will work with all the community on similar projects. This is a start and shows what a united Gay Community can accomplish."

The dinner menu consisted of the traditional turkey, ham, sweet potatoes and salads as well as Swedish Meatballs, Christmas cookies, pumpkin pie and an assortment of breads.

DuBois reports that since the dinner work at the center has greatly increased, many more people are coming in to be fed, counseled, housed and made welcome. The lounge facilities are being used constantly. Dale Larson the House Director reports that all crash facilities, both in and out of the center are taxed to the limits. "I have people sleeping on sofa cushions and we don't have enough blankets," he stated.

People wishing to make donations of goods, services, or money are urged to contact the center at 864-3576.

The Gaslight

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The MIDNIGHT SNOOP



by Donald McLean

FINOCCHIO'S HOME OF OLD MASTERS

When I first came to San Francisco four years ago, like most tourists I ventured to FINOCCHIO'S to see its "world famous revue". On December 27th, I ventured back for a second time and was astounded to see the show had hardly changed at all. Oh, the music was different but the EVE-ETTES still come out and do shuffle-kick-smile-shake feathers-exit while Carroll Wallace coos, "Come on, folks! Let's give them a nice big hand!" I'd rather someone gave them a nice, quick dance lesson. For the next hour followed a parade of famous-indeed impersonators—names like Lucien, Elton Paris, Jackie Phillips, etc. You cannot fault any of them. What they do, they do perfectly. And why shouldn't they? They haven't varied a line in four years! And the boredom shows, Mr. and Mrs. Finocchio, rather badly. The show is immensely slick and fast-moving, but I got the distinct impression from at least half the cast that if they had stayed home that night, the costumes would automatically enter on cue, filled or not.

There are some notable exceptions. Carroll Wallace is actually a very



Pat Montclair

charming m.c. and keeps the show moving along beautifully. Russell Reed performs as if he is really enjoying himself (others in the cast could learn much from his attitude), and certainly a star the quality of Lucien has proven his abilities many years since and now simply is a model of complete showmanship for young performers to marvel at. And he's fun!

Ty Lindstrom, who is truly gorgeous, seems to be playing to a mirror that only he can see. There is a dance team that's not bad—they're just dull. And there's a production number that's supposed to be a tribute to HELLO, DOLLY! and looks more like a bad road-show company of "The Gypsy Fortune-Teller."

The new act at FIN'S, Pat Montclair, knows the value of audience

contact, good wardrobe, and personality-plus onstage and overcomes the obstacle of being the only pantomime act (with a so-so sound system) in a "live" revue. And you can tell he's new to the show. No plastered phony smile has had time to develop yet. I hope it never does!

The moral of my little tale, dear producers, is that currently at FINOCCHIO'S, it seems easier to change the audiences than the show. Might it not be wise to change the show and enlarge the audiences to include locals as well as the Gray Line bus tours? A good choreographer, some snappy wardrobe, a little more new material patter-wise and a couple of new, fresh acts blended with the established masters would do wonders. Please consider it. FINOCCHIO'S is definitely a show worth seeing... but not too often.

NOTE: Laverne Cummings was not appearing the night I was there. I have fond memories of Mr. Cummings' performance last time I was there and shall continue to keep them.

TOTIE'S

A NIGHT WITH VAN DYCK

On December 29th, former Finocchioan Mr. J.J. Van Dyck came out of a three-year retirement to present two shows at TOTIE'S. I arrived in time for his second show of the evening and fought my way thru a jam-packed room, and beat out Perry and Jose' both for the one remaining available bar stool. Finally entrenched, I sat back and waited to enjoy this man whom I had seen work before. And enjoy him I did. J.J. has a fast, glib tongue and a pleasing personality. He comes across onstage as a guy you would like to know if you don't already. He also has an abundant supply of old material that he manages to make sound fresh and amusing—no easy achievement. His risqué "little old lady" opened the show and he told stories, one-liners and general banter, never dropping his character for an instant. Then he returned as Phyllis Diller, whom he does to a "T", and after his patterned routine was finished, the applause demanded more, so he just ad-libbed for fifteen minutes and bowed off to a highly pleased audience. The man is a professional, he enjoys

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performing, he likes his audience, and it all shows. Now, Mr. Van Dyck, are you going to make us wait another three years? I sincerely hope not!

Appearing with J.J. was a pantomime act named Gene Allison—a new act to San Francisco. Working against a dreadful sound system, he appeared beautifully dressed and coiffed, chose the worst possible numbers for a small room (I defy ANYBODY to do BLUE MOON and make it work on record!!), and has yet to learn the difference between stage movement and stagey movement. However, these are minor flaws that all young acts must experience in finding thie; particular “bag”. Gene seems to favor nostalgic numbers, so perhaps “oldies but goodies” done in the style of that period? Just a thought. Anyhooo, keep on pitchin’, Gene; new talent is always needed.

THE 181 CLUB PLAY-AND-GO-GO BOYS

Yes, dear faithful readers, I had the nerve to go back in the 181 CLUB to see its new show! Firstly, let me say I’m truly delighted to see that they intend to continue having shows and I commend them heartily for that. Now, about the show...

This is not a production show as in the past. The show currently consists of three female impersonators called the PLAYBOYS and five go-go dancers. I have never personally been an avid devotee of go-go boys, but there is definitely someone for everyone’s taste. The only holdover from the old company is Chuck McAllister, now dancing straight go-go, looking better than ever, but with a little sense of enjoyment. Tony is the only one working totally nude, but he also does campy mime numbers and at times gets so raunchy that it’s funny rather than obscene. He also is the only boy who plays to the audience consistently. Jamie, who looks about fourteen onstage, dances with great energy, while Brian is obviously a “show dancer” rather than go-go and performs leaps, turns, etc. with agility and provides a good contrast. Dany, formerly of the ORPHEUM CIRCUS, has a great body and does moody interpretive dancing with a soupcon of acrobatics thwon in

for good measure and really holds your interest (for several reasons, one of which is his dancing). All five are very different types, not only physically but style-wise, so the balance is good. It’s all a matter of individual preference.

The ladies do not fare as well. Kimberly Allan obviously has not learned a new number since “Broadway Melody of ’32.” There is “Irma La Douce” with the usual mad spins of the duster, the drag queens’ national anthem, “No New Tunes” (How true! How true!), “Exodus,” and so forth. They are all performed just fine, nothing new added, no surprises, and you’ve seen it all many times before, done better by entertainers who at least put the stamp of their own personalities into the numbers. There’s nothing wrong the way Kimberly does them, there’s just nothing very right either.

A friend of mine raved to me about a number Jackie Daniels did, “I feel Pretty,” but unfortunately it wasn’t in the night I was there. Having seen Jackie work previously, I know he has better material than the numbers I saw. The one new bit I liked was between David

Frost and Flip Wilson as Geraldine. Jackie doesn’t really attempt to do it as Geraldine but it’s very funny nonetheless. More fun, off-beat things like this and less of the tried-and-tested material will boost the whole show immeasurably.

Vikki Stevens seems to be hung up on Streisand and that’s fine, but one-third the movement in “Don’t Rain On My Parade” would have made the number twice as effective. I think I would have liked “Free Again” if I could have seen it, but lights kept fading up and down and by the end I was quinting to see if Vikki was still on stage. Is the follow spot in the back reserved exclusively for the boy dancers, or might it be used to spotlight mood numbers for the ladies of the show also? What Vikki Stevens truly excels in is comedy. He has a great mobile face and a natural instinct in comedy that’s wonderful. He lacks the security in straight numbers of relying on himself and not tons of movement. His hands were so busy in “Windmills of Your Mind” I couldn’t decide if he was goosing butterflies or fighting off an

(continued next page)

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arthritis attack. But his potential is terrific; what's needed now is discipline.

The few production numbers consisted of an eternal "2-Gun Judy" (God bless records with built-in laugh tracks!), and awful "Mothers of Tomorrow," and an opening medley of three solos spliced together and done in matching minis. Also "Old Folks" and "Boom Ditty Boom" done with Tony and Brian in which the idea is clever but the execution sloppy. It mainly consists of everybody falling on the floor continually. It has good moments but not enough to compensate.

To do old material "live" can always be redeemed by an inventive performer or a re-working of the material with different timing. In pantomime, the performer must work within the limitations of the original interpreter. To bring something new to the recording visually is the pantomimist's job; to just lip-sync adds nothing. The PLAYBOYS need original interpretations and gimmicks and, above all, fresh material. When they get all that, they just may become a show to be reckoned with.

Currently, there are individually entertaining numbers, the boys are good looking, Miss Keiko is a very charming hostess, the show moves continually and that's great, the sound tends to be deafening between spots, but most importantly, there IS a show at the 181 CLUB. And I'm all for that!!

DISASTER DAYS ARE HERE AGAIN!

With the HIGHLIGHTERS closed at the GASLIGHT — which will now become strictly a dance bar — and the cast of THE SHOW at the *P.S. closing the first week in February, it's national disaster time in San Francisco! Anybody need a good show? Lots of talent unemployed currently!!

THE GOLDEN AWARDS NOMINEES

On March 25th, at the VILLAGE, the THIRD ANNUAL GOLDEN AWARDS will be presented. The following is a complete list, just released, of all the nominees for this year's GOLDEN AWARDS:

BEST ACTOR

- 1) KEN MARLOWE, Ken Marlow Show; 2)

VERN BECKER, Dauntless, Once Upon A Mattress; 3) CHARLEY DAVIS, King Sextimus, Once Upon A Mattress; 4) ROBERT LESTER, Michael, Boys In The Band.

BEST ACTRESS

- 1) MICHELLE', Michelle' For Christmas at S.I.R.; 2) NANCY, Winnifred, Once Upon A Mattress; 3) EILEEN GALLAGHER, Spoonful Of Sugar; 4) ALLAN LLOYD, Star Spangled Jubilee.

SUPPORTING ACTOR

- 1) MICHAEL DALEY, Fairy Godfather, Ken Marlowe Show; 2) CHUCK WALTZ, The Minstrel, Once Upon A Mattress; 3) NEIL McCARTHUR, The Jester, Once Upon A Mattress; 4) VASSILY LeGROS, Spoonful Of Sugar; 5) JIM RICHEY, The Wizard, Once Upon A Mattress; 6) RAY PICCININI, Emory, Boys In The Band.

SUPPORTING ACTRESS

- 1) FAYE, Queen Aggravain, Once Upon A Mattress; 2) GIL LOPEZ, Sirlebrity Capades, Madness '71; 3) DOUG MARGLIN, Sirlebrity Capades, Madness '71; 4) JIM RICHEY, Sirlebrity Capades, Madness '71.

BEST PRODUCER

- 1) WALLY RUTHERFORD, Once Upon A Mattress; 2) CRISTAL, Royal Scandals; 3) JIM VALENTINE, Spoonful Of Sugar; 4) CHUCK ZINN and JOHN KOZAK, Sirlebrity Capades, Madness '71; 5) KEVIN MACAREE, Michelle' For Christmas at S.I.R.

BEST DIRECTOR

- 1) JOHN DEERE and CHUCK LARGENT, Once Upon A Mattress; 2) RICHARD MYHRE, Royal Scandals; 3) DON CAVALLLO, Spoonful Of Sugar; 4) JOE VIGIL, Sirlebrity Capades, Madness '71; 5) KEN MARLOWE, The Ken Marlowe Show.

SETS

(Book or Variety Show)

- 1) JOHN HOFFMAN, Once Upon A Mattress; 2) CRISTAL, Royal Scandals; 3) CHARLIE CRAVALHO, Spoonful Of Sugar; 4) BOB PAULSEN, Sirlebrity Capades, Madness '71.

SPECIAL EFFECTS

- 1) CARL BERRY, Makeup, Queen Aggravain, Once Upon A Mattress; 2) JIM RICHEY, Makeup, The Wizard, Once Upon A Mattress; 3) CLIFF REYNOLDS, Original Props, Once Upon A Mattress; 4) DOUG MARGLIN, Groucho Marx Makeup, Sirlebrity Capades, Madness '71; 5) TOM KOHL, Harpo Marx Makeup, Sirlebrity Capades, Madness '71.

LIGHTING

- 1) EFFECTS UNLIMITED, Once Upon A Mattress; 2) PAUL BENTLEY, Royal Scandals; 3) RALEIGH WAUGH, Spoonful Of Sugar; 4) REVCO LIGHTING, Sirlebrity Capades, Madness '71.

COSTUME DESIGN

- 1) PAT CAMPANO, Once Upon A Mattress; 2) JAYE SUTHERLAND, Spoonful Of Sugar; 3) LEONARD JUARAZ, Sirlebrity Capades, Madness '71; 4) SHIRLEY, Royal Scandals; 5) VIC POTTER, Star Spangled Jubilee.

BEST MUSICAL PRODUCTION NUMBER "LIVE"

- 1) IF WE ONLY HAVE LOVE, Spoonful Of Sugar; 2) SONG OF LOVE, Once Upon A

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Mattress; 3) SWINGTIME IS HERE TO STAY, Sirlebrity Capades, Madness '71; 4) TONIGHT QUINTET, Chuck Largent Revue; 5) SLAUGHTER ON TENTH AVENUE, Showcase '71.

BEST MUSICAL DIRECTOR

1) LARRY CANAGA, Once Upon A Mattress; 2) PETER ARDEN, Sirlebrity Capades, Madness '71; 3) AL ST. CLAIRE, Star Spangled Jubilee; 4) DENIS MOREEN, Spoonful Of Sugar.

BEST CHORUS BOY

1) RICHARD BUMPUS, Once Upon A Mattress; 2) JACK MARTIN, Spoonful Of Sugar; 3) TOMMY KOHL, Sirlebrity Capades, Madness '71; 4) LEONARD JUARAZ, Michelle' For Christmas at S.I.R.; 5) SASHA, Once Upon A Mattress.

BEST CHORUS GIRL

1) ELLIE LEON, Once Upon A Mattress; 2) CHICKETTA HOMOPHILISKY, Sirlebrity Capades, Madness '71; 3) JIMI PRINCE, Sirlebrity Capades, Madness '71; 4) FERN, Once Upon A Mattress; 5) LLOYD, Once Upon A Mattress.

BEST CHOREOGRAPHER

1) VERN BECKER, Once Upon A Mattress; 2) RICHARD MYHRE, Royal Scandals; 3)

PAT MONTCLAIRE, Pat Montclair Show; 4) DON CAVALLO, Spoonful Of Sugar; 5) GIL LOPEZ/VERN BECKER, Sirlebrity Capades, Madness '71.

BEST SONG

(SOLO, DUETS & TRIOS, "LIVE")

1) SENSITIVITY, Faye, Once Upon a Mattress; 2) MR. SANDMAN, Fern, Lenette DeLame', Gil Lopez, Sirlebrity Capades, Madness '71; 3) ROSE OF MADRID, Gil Lopez & Vern Becker, Sirlebrity Capades, Madness '71; 4) I'M ALWAYS CHASING RAINBOWS, Grady Clark, Sirlebrity Capades, Madness '71; 5) THE GOOD TIMES ARE COMING, Nancy, The Chuck Largent Revue.

The following categories are the ones which will be voted on by the public the night of the AWARDS. The preceding categories are voted on by the members of the ACADEMY, so pay close attention to the following and start making your personal choices:

BEST HALLOWE'EN GROUP

1) FOLLIES BAZAZZ, Pat Montclair; 2) THE PINK PALACE, Ed Murdock; 3) HOLLYWOOD CANTEN, J.J. Van Dyck; 4) PET'S WORLD, Roger Spotts; 5) THE MINT FLAVORS, The Mint.

BEST MALE COSTUME*

1) NIGHT OF THE WANDS, Richard Scholar; 2) SHAH OF PERSIA, (name unknown); 3) SKELETON, David Stahlman; 4) THE FIREMAN, (name unknown); 5) FRANKENSTEIN, Donald Hayward.

BEST FEMALE*

1) FAYE; 2) NANCY; 3) KIVA; 4) TAMARA.

BEST FEMALE COSTUME*

1) MICHELLE*, M. Gerry; 2) MAE WEST,

Hermione; 3) QUEEN VICTORIA, Bill Plath; 4) MAZIE, (name unknown); 5) MYRTLE FROM MODESTO, Melanie.

*for Hallowe'en

BEST SHOW

1) ONCE UPON A MATTRESS, S.I.R. Center; 2) SPOONFUL OF SUGAR, The Village; 3) SIRLEBRITY CAPEDES, Madness '71, S.I.R. Center; 4) MICHELLE' FOR CHRISTMAS AT S.I.R.; 5) CAN YOU PLAY MELANCHOLY BABY?, The Village.

BEST CONTINUOUS SHOW

1) THE SHOW, Allan Lloyd, the *P.S.; 2) THE CHUCK LARGENT REVUE, Latex Lilly's and the Mint; 3) THE HIGHLIGHTERS, Lori Shannon, The Gaslight; 4) SHOWCASE '71, Pat Montclair, The 181 Club; 5) FOUR ON THE FLOOR, Don Sheffey, Savoy-Tivoli.

BEST CONTINUOUS PERFORMANCE

BY AN INDIVIDUAL

1) DAVID KELSEY, Page One; 2) GARY SCHNEIDER, Gold Street; 3) JOSE*, Orpheum Circus; 4) DENIS MOREEN, Fickle Fox; 5) MAXINE WELDON, Leonard's and Gold Street.

BEST INDIVIDUAL FUNCTION

1) THE MINT'S BENEFIT FOR S.I.R., Charlotte, The Mint; 2) LORELEI'S BENEFIT FOR S.I.R., Lorelei, S.I.R. Center; 3) CRISTAL BALL, Cristal, The Village; 4) JACKSON'S ROLLER DERBY, George Banda, Jackson's; 5) THE LORI SHANNON SAMPLER, Craig Hampton, Orpheum Circus.

BEST ORGANIZATION FUNCTION

1) COTILLION BALL, The Village; 2) C.M.C. CARNIVAL, Seaman's Hall; 3) BEAUX ARTS BALL, Tavern Guild, Hilton Hotel; 4) CORONATION BALL, Tavern Guild, Jack Tar Hotel; 5) THE BIG ONE, HALLOWE'EN NIGHT, S.I.R., S.I.R. Center.

BEST CONTINUOUS PERFORMANCE

BY A MALE PANTOMIMIST

1) JIMMIE LITTLE, The *P.S.; 2) GEORGE BUCHANAN, The Fantasy*; 3) MALCOLM CLARKE, The 181 Club; 4) JOHN CARLYLE, The Gaslight; 5) VIC POTTER, The 181 Club; 6) CHUCK McALLISTER, The 181 Club.

**There is some dispute as to whether this is valid.

BEST CONTINUOUS PERFORMANCE

BY A FEMALE PANTOMIMIST

1) LORI SHANNON, The Gaslight; 2) ALLAN LLOYD, The *P.S.; 3) PAT MONTCLAIRE, The 181 Club; 4) JAE STEVENS, The *P.S.; 5) BUSTY O'SHEA, The Gaslight.

BEST NEWS AND INFORMATION MEDIA

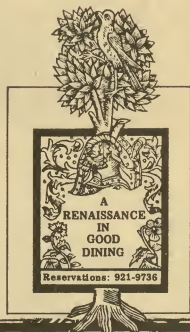
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1) B.A.R., Benro Enterprises, Inc.; 2) VECTOR, S.I.R.; 3) THE ADVOCATE, Dick Michaels; 4) CALIFORNIA SCENE, Jeff Buckley; 5) GAYZETTE, Keith Wade.

BEST FOREIGN FUNCTION

1) MEMORIAL BALL-CZARINA BALL, Airport Marina; 2) SHOWS AT LE CABARET, (Redwood City); 3) SHOWS AT THE SAVOY, (Cupertino); 4) QUEEN OF RENO CONTEST; 5) HAYLOFT FOLLY, (Los Angeles).

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Auntie Mildred's

CAPERS

CAST THE FIRST STONE

The B.A.R. — for Christmas, had a party at JACKSON'S to say thank you to its staff for the job they have done in reporting the news and views of the Community in 1971.

No one informed me—but I did not know that I was going to be quoted in or out of context. I felt it was a sincere group of people getting together to relax and enjoy each other's company. For the most part I was right.

It was stated that I said in a very loud voice that "VECTOR has become the world's biggest bore." This is simply not true. It had been suggested to me that S.I.R. because of a few individual, power mad people was "becoming a bore."

I will state here and now that VECTOR is the finest magazine of its type in the country. I read a great deal and VECTOR is a must. We advertise as much and as often as possible. I have often written to the editor, commenting on what a fine job they are all doing, Martin Stow in particular.

Mr. Beardemphl, referred to by the younger gays as a drop out, and by his peers as an intellectual bore, should, I am afraid, come down to earth and put things back in perspective. At times his articles frighten me. I imagine him as the head of G.A.A. It seems that as hard as he claims to have worked for the Gay movement in S.F. he has worked equally hard to create division. The Community must be thought of as a whole, regardless of our personal likes and dislikes.

In Mr. B's most recent article he belittles Jack Baker and Jim McConnel, and all of Midwest America. He mentions Dr. Kameny, who I feel should be admired for his courage, not chastised because he didn't win. Women's Lib should be left up to women's lib. I do not believe that the church is untouchable but I must take exception with his very strong denunciation of the "Gay churches" in

no uncertain terms. He took all the work and effort of so many fine people and cast it aside, why? By the way I am an agnostic and make no bones about it, however I try to respect my fellow man's taste whether he is a religious fanatic or a cock worshipper. A lot of Mr. B's dialogue is of a divisionary nature, "Unscrupulous Gay churches" "thumb sucking women's lib," "Gay Liberation, inept, boorish". Associating the Gay movement any part of it, with the K.K.K. and the American Nazi Party, the Birchers and Black Panthers is careless, radical journalism. Mr. Beardemphl speaks of constructive criticism:

B.A.R. June 1, 1971

"Feinstein's lack of study and research on the subject of pornography is tantamount to future political suicide."

B.A.R. July 15, 1971 *

"United we stand has become hypocritical shit for most persons in the Homosexual Community. They remember Jose' leading a screeching troop through bars in San Francisco preaching boycotting a gay business because Jose' did not approve of their particular deviancy. "The Coitillion disgrace and shame should be heaped upon the Leaders of the Drag Community that let this affair get out of hand.

August 15, 1971 B.A.R.

"The Dick Leitsch scandals in N.Y. would look dull by comparison to the high jinks of some of S.F.'s notable queens, presidents, sarcastic pundits."

Perhaps the constructive part is forth coming.

I only wish there was time and space to write the many profound, sincere things that Mr. B. has written. I would like to quote from his article—B.A.R. July 15—"One cannot preach unity and practice disunity themselves. One cannot ask for unified community action and then demand that their uncompromising standards are the only standards for action."

Beardemphl wonders where the Gay movement is in 1972—That is a column in itself, but I know for a fact that we are far better off than we were in 1952 and even 1962. The ground work has seemingly taken a life time but a good solid foundation has been and is being laid, by people with many divergent views. We cannot object to prejudices on the one hand and turn right around and create them. My only regret is to have to start the year off with this type of article, it seems like a waste to me. But this column is directed to all the Beardemphls, whether they be at S.I.R., the Tavern Guild or running around in drag. Or on a personal ego trip. In unity there is strength—in my heart I believe that S.F. is far ahead of any city in the country—as I have said it's because of the quality of the people—good or bad—bitchy or sweet—intellectuals or laymen—there is room for us all.

Love

Millie

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Watch for Many Surprises in 1972

**FILM****by****Terry Alan Smith****BEST OF 1971**The New York Film Critics have
voted **A CLOCKWORK ORANGE**(B.A.R., Volume 2, Number 1) the Best
Film of 1971. In relation to this, it is
interesting to note that in nearly all

cases, the film chosen by the New York Film Critics is the film chosen by the Motion Picture Academy. The interest lies in the fact that **A CLOCKWORK ORANGE** is an "X"-rated film and what's the uptight Academy going to do about that apple?

The New York Film Critics' additional awards were: Best Actor, Gene Hackman (**THE FRENCH CONNECTION** [B.A.R., Volume 1, Number 18]); Best Actress, Jane Fonda (**KLUTE**); Best Supporting Actor, Ben Johnson (**THE LAST PICTURE SHOW** [B.A.R., Volume 1, Number 17]); Best Supporting Actress, Ellen Burstyn (**THE LAST PICTURE SHOW**); Best Director, Stanley Kubrick (**A CLOCKWORK ORANGE**).

My own, personal choices are as follows: Best Film, **THE CONFORMIST**; Best Actor, Yves Montand (**THE CONFESSION**); Best Actress, Barbara Harris (**WHO IS HARRY KELLERMAN?**); Best Supporting Actor, Ben Johnson (**THE LAST PICTURE SHOW**); Best Supporting Actress, Margaret Leighton (**THE GO-BETWEEN**); Best Director, Stanley Kubrick (**A CLOCKWORK ORANGE**); Best Screenplay, Harold Pinter (**THE GO-BETWEEN**); Best Cinematography, Robert Surtees (**THE LAST PICTURE SHOW**).

In closing, I should like to state that I feel Harold Pinter to be the finest screenwriter who has ever lived. He has the most uncanny knack for writing a very beautiful, but apparently simple line which, in retrospect, turns out not only to have encompassed what would be nine pages of dialogue by any other writer, but has developed the character out of whose mouth it came immeasurably. In **THE GO-BETWEEN**, it seems that no one character has more than a handful of lines, but EVERY character is so well-known to you by film's end that you find Mr. Pinter's technique unfathomable. Were it not for Harold Pinter, I would have said the best screenplay of the year was Penelope Gilliat's for **SUNDAY, BLOODY SUNDAY**. Each line is a masterpiece of wit and beauty and done with brilliant economy. The difference between she and Mr. Pinter is that she writes like a master; he writes like a God.

A PAID POLITICAL ADVERTISEMENT

Get It Together!

**Robert Cramer**
— *President***David Stahlmann**
— *Vice President***Larry Littlejohn**
— *Secretary***VOTE FOR ALL THREE
at S.I.R.'s Annual Election****February 2, 1972 — 12 noon to 8 p.m.**

LEFT TO RIGHT: LARRY LITTLEJOHN, ROBERT CRAMER, DAVID STAHLMANN.

Let's move S.I.R. into the '70's!

A PAID POLITICAL ADVERTISEMENT



Tidbits

by the Bay

JONNI WINS!!

In the midst of a very tastefully decorated, confused and over-crowded ballroom, Jonni was crowned Empress VII de San Francisco. My best wishes go with her. Though small in stature, I feel she will be a very dynamic Empress!! Her new subjects looked like a Who's Who from both communities, along with heads of state all the way from Seattle to Portland.

San Francisco went all-out for its visiting friends: the ORPHEUM CIRCUS had brunch for them, followed by a special show from the HIGHLITERS, on Saturday. That evening, there was a buffet supper at JACKSON'S. After the Ball, everyone went to the Q.T. for a very early brunch. Friday night, the PEKE PALACE held a party for them with Ken-I Rations for everyone. Sunday, the COVERED WAGON played host and we all enjoyed brunch around the pool while Mike and Ray served us drinks. Portland gave out some very funny awards, highlighted by Mame being thrown into the pool as a gesture of

thanks. When he came up (less hairy than when he went in), he was wearing a rubber falsie as a bathing cap. Naomi and I hosted a luncheon at the PAGE ONE on Monday for all those who had stayed over, and our many friends from Portland who were so nice to us. We hope you enjoyed yourselves as much as we did in Portland.

TRODDING TURK

I wish to add another jewel to our string of very fine (Gay) restaurants... the CRACKER BOX. The service is fine, the soup hot, the salad an experience, and the food excellent!! This man (Bill, by name) is a fine chef. Try it the next time you have a leisure evening, as they do not rush you. You will find it the LONELY BULL.

I told J.J. Van Dyck, at the PEKE PALACE, she could not send the Dog Lady to the S.P.C.A. and have her spayed just because she wants to write a column.

I hope you got to see Acid Mouth's Christmas lips. Would you believe a big

mouth full of red balls?

LARKIN LANE

J.J. Van Dyck brought Diller back to life at TOTIE'S and was as wonderful as ever. If you missed him, go to the MR. S.F. CONTEST at the RENDEZVOUS, January 25th, as he will do Diller that night. J.J. played to a star-studded audience who all seemed to be having a ball, as was Jose', Jimi Prince, Jim (Mr. M.C.C.), Pat (LEATHER 'N' THINGS), Lori Shannon, Tony (POLK-A-LONG), Lorelei, Douglas Dean (ADVOCATE), Busty O'Shea, John Carlyle, Terry Alan Smith (B.A.R.), John and Ron (J & R'S STATUARY), Tommy Baker, from the BEIGE ROOM (If you remember, dearie, you're much older than I.), and yours truly.

I understand Joe Roland is taking the cure, from the Holidays, so he will be ready for his Lithuanian Party in February.

In case you don't know, Mama Peck is holding court days now at the TROPICS. They are having Western Night, Saturday, January 15th.

DOWNTOWN

The ALLEY CAT will host a fashion show Tuesday, January 18th, at 10 p.m., with some very nice models!! The clothes will be from the TOWN SQUIRE, with Perry (that's me) as m.c.

(continued next page)

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**Mary
McGill**
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Monday from
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and it's all happening at the
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Dick at the RENDEZVOUS tells me the tickets for MR. S.F. are moving fast. You had better get YOURS fast, as they are limited!! If you want to enter, call 661-4657. The show will feature the fabulous Michelle, J.J. Van Dyck as the mad Phyllis Diller, and yours truly, plus some very handsome young men. The date: Tuesday, January 25th, 8:30 p.m. If you would like to meet our new Sheriff, this would be a good time, as he will be one of the judges.

There is a very nice place on Sutter called LA CAVE, catering to both boys and girls. Stop in for a pleasant, relaxing drink.

It looked like half the town turned out to wish Roxanne a happy birthday last week at the AMBASSADOR LOUNGE, hosted by Reba.

VALENCIA VALLEY

The BACHELOR'S CLUB is having a leather party, January 17th, featuring clothes from LEATHER 'N' THINGS that ARE different.

The GASLIGHT is no longer a show bar. Their new thing will be dancing, an all-new light system and popular prices.

Sundays at 4 p.m. will start something new: taxi dancing, with male models, at 10 cents a dance. It will be a charity thing for the M.C.C. COMMUNITY CENTER, so y'all a-come and dance. Oh, yes... the date: January 15th.

FORGING FOLSOM

The PAGE ONE broke its record New Year's Day with over 300 brunches. They now have Nancy Brown and Ed Fullingim on Wednesdays thru Sundays.

The ROUND UP is having their Anniversary, January 17th thru the 20th. Shows will be given by the HIGHLIGHTERS and Jose, with surprises planned I can't print. If it is anything like the birthday party they had in November... WOW!

You can get a free Griesedieck if you are early on Saturdays at the BOOT CAMP. You should see 7 hat they give away on Monday nights!!

CASEY'S is a MUST stop!! Even if you don't like railroads, Jeremy is enough to shake your caboose!!

UPPER MARKET

Peggy King is having her half-century

Birthday party at the PENDULUM, Thursday, January 20th. It takes a good girl to admit that.

AROUND TOWN

Would you believe J.J. Van Dyck and John (J & R's) spent their wedding night in Hayward New Year's Eve. It was so noisy, they could not sleep, so they watched the spotlight change at 12. You know J.J.... the Diller of the leather set! This makes Fang Number 2.

What former lady, Upper Market bar owner, spent New Year's Eve in the CASTRO ROCK STEAM BATHS?

You should have seen Bella New Year's Day at the FICKLE FOX with Willis. She emptied her purse on the bar. What a pile of popcorn, torn change-purses, mail, change, part of her broken crown and some unprintable items. When Mike asked to make room for her drink, she swooped it all in front of the poor girl next to her, tipped her hair piece and went in to brunch, leaving the bar in hysterics. When you drop in the FOX, be sure and ask to see Mike's size 34 shorts!!

Seems the stars at the GASLIGHT stopped the show New Year's Eve. Don't fight, kiddies.

My dears, you should have seen Jerry Joint (the BODY SHOP) upstaging the go-go boys on stage at the 181 CLUB.

My spies tell me YELLOW CAB is for sale, and if a certain party buys it, it will be called the COVERED WAGON SERVICE. I wonder who that could be?

The COUNTRY CLUB will open Monday, January 17th, without fanfare. This is the old SPEAKEASY at 17th and Florida.

New sign across from TOTIE'S: "Asian Queen".

Hank and John (PAGE ONE) are sporting new rings designed by Hank Irons.

It seems to be the fad to tell your real age. The Duchess had her 60th Birthday surprise party at the *P.S. the cake read, "Only 9 more to go." Jae Stevens, Big Jimmy, Bob Trollope, Bouncing Betty and Lucien (FIN'S) were among the well-wishers. Dick (RENDEZVOUS), the host, dug up some friends she had not seen for 35 years. Many more, love!!

My dear, the fireworks between the COVERED WAGON and the TURF

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CLUB are hot and heavy.

S.I.R. will host a Political Conference, January 15th and 16th. January 15th, there will be a dinner at the SAN FRANCISCAN HOTEL, with guest Willie Brown, and Michael Greer as m.c.

M.C.C. CENTER served over 500 Christmas dinners, I am happy to report. They need so many things, I am sure they can use whatever you can donate. Please call 864-3576. The latest thing is the police bring people to the CENTER instead of jail. We are moving forward!!

Ann Ferrell, along with John Santo, is now appearing at the Q.T., Thursdays thru Saturdays—a nice way to spend that special time.

DICK HONGISTO RECEPTION at the DEL WEBB was jammed. Phyllis was there, Bill Plath with the Board from S.I.R., the Editor of VECTOR, Gary from C.R.H., Roberta Bobba and myself from TAVERN GUILD, mixed with just about any type person you could think of.

The INN DEBT is having a Roaring 20's and 30's Party, January 15th, with prizes for best costumes. If you are a Bonnie and Clyde, Elliot Ness or Al Capone, grab your gun and show up at 9 p.m.

SCOTT'S PIT had the most outstanding Christmas party for the girls and guys, with presents for everyone.

Wait until you see the GOLDEN AWARDS' Nominees. They improve with age?

I am sorry to report THE SHOW at the *P.S. will close February 5th or thereabouts.

Bob Ross finally found a bathtub that fits — at the COVERED WAGON.

CHINESE CHECKERS

Ken (Mr. C.M.C.) moved again... this time back to the ALLEY CAT.

Mike (the Mouth, 1971) is shaking up the FICKLE FOX.

John Santo, from the NEW BELL to the piano at the Q.T.

Tom left the PEKE PALACE and is now at the LUCKY CLUB on Haight Street.

Lee Burnside closed before he even got open at the INN DEBT.

Mike from the ROUND UP is now at the BODY SHOP.

David Kelsey left the PAGE ONE for Mexico (vacation, that is).

Terry Black has been replaced by another Terry as manager of the INN DEBT. My dear, they change managers faster than I can type, let alone print it.

Little Mike has left the BODY SHOP for his camera.

Tom (cover, B.A.R., Volume 2, Number 1) moved up the street from the ROUND UP to FE-BE'S.

Ernie has ended his short run at the GASLIGHT.

ACROSS THE GOLDEN GATE

The newest thing in Sausalito is J.P.S. Remember the BRIDGEWAY? Same place. It will be nice to go back to a place where I spent so many wonderful hours.

Mike and Scotty (our local friendly plumbers) had a very merry Christmas party at NOAH'S ARK, in Russian River. They have bought the place and will reopen it as the BUNK HOUSE!

GAYLORD'S in Santa Rosa has new management, along with Milo (Miss Glory Hole of S.R.), and David, our very own bus driver.

All the gang ended up at the MONKEY POD to see Regis and Shawn's show. The drinks flowed like water, while Maury (the unhappy) was his usual friendly self.

VIS CLUB DRAKE is having their third Anniversary, Sunday, January 23rd, from 6 p.m. on. It should be a great way to spend the day with a wonderful lady!

Be good to each other.
"30 kiddies"

Perry

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**THE SOCIETY FOR
INDIVIDUAL RIGHTS
WILLIAM M. PLATH
PRESIDENT**

We can recall, seven years ago, when twelve of us met in a private home to begin to write a constitution for a democratic, homosexual organization that would hopefully weave the gay community and act as a force in the broader community for homosexual rights. We could not perceive then that just a few years later, much of what we had talked about would be realized.

This has been the most exciting and productive year in the history of our organization. Your continuing support has made it possible for THE SOCIETY FOR INDIVIDUAL RIGHTS, which we call "S.I.R.," to greatly expand its activities and services. We are now preparing for a move to a larger Center because the demands made upon us make our present Center obsolete. The move should be in February, as major construction continues.

In the past year alone, we have demonstrated at the Federal Building against unfair employment practices against homosexuals and then followed this with lobbying for a city "fair employment" hiring clause which will soon be before the Board of Supervisors; worked within many community organizations and churches in the Bay Area to get support statements for our

legal and political program; involved ourselves in the local election of city officials and received local front-page newspaper coverage about our "gay political power" and additional national recognition about "homosexuals organizing to support public officials"; took a busload of demonstrators to Sacramento to march for gay rights; had our case against the Telephone Company reach the State Supreme Court and cheered as the Telephone Company backed down and gave us an advertisement in the current Yellow Pages and we sponsored continuing weekly lunches for senior citizens at our Center.

We began activity that will mean more S.I.R. support for the youth center, Hospitality House; provided a 24-hour "events" message (433-5433); started to plan for an extensive city-wide VD campaign; presented several exciting stage revues and productions from S.I.R. stage; continued the weekly deaf gay, alcoholics anonymous and smoke watchers groups; mailed thousands of S.I.R. educational booklets to chaplains, libraries and schools across the nation and overseas; helped organize ministers into a new group that is lobbying for homosexual rights; presented a free dinner that several hundred enjoyed on Thanksgiving Day and held an auction on that day that brought in \$1,000 into the S.I.R. treasury; observed our membership climb from 850 to over 1,300 and VECTOR sales more than double; conducted a raffle for the New Center that brought in \$5,000—an Oakland member won the \$500 Grand Prize; continued the successful psychology rap sessions and the weekly discussion groups; had two entertaining and

profitable carnivals, continued our weekly dances and went with several hundred on two boat rides in the Bay; heard the new Sheriff of San Francisco speak at S.I.R. as well as almost every candidate for public office in the city; registered 2,000 voters; appeared on TV, radio and at several conferences and colleges to explain and discuss homosexuality; published and mailed to members our monthly publication, The Insider; received recognition in "Time" and "Life" magazines and "The Wall Street Journal" and kept an office and center going and answered thousands of questions on our information telephone lines.

Your continued support of S.I.R. has made this—and much more—possible. However, you should know that S.I.R. has been a nickel—and—dime operation as far as contributions are concerned. There are few large contributions. Some things were left undone because we just didn't have the money. Other things did not get done because we need more paid personnel to handle our expanding activities and the demands that the gay community makes upon us. Now we are moving into a new Community Center which means more telephones, more furnishings, more desks, etc... No gay organization in the world offers as many services and activities as the SOCIETY FOR INDIVIDUAL RIGHTS. But we are a restless lot down at S.I.R.—we want to do more for you! There are plans for a Free Bail Bond service, other plans for establishing a permanent Employment Office, plans to expand VECTOR into color—with an extensive national circulation, plans and more plans—that we want to make real in 1972.

Thousands of you have seen our colorful S.I.R. stage productions, which helped finance our many legal, political and community services activities. Such events have become necessary so that we might meet our expenses. We thank you.

If you cannot join us at the Community Center, will you support us by mail in 1972? Every check we receive allows us to broaden our horizons and to better serve the gay community. If you help us, we can better serve you and others who need us in 1972.

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MIRROR, MIRROR on the wall—J.J.vandyok



THE TALKING TUCKASES — THE LIVING END, 3349 18th Street (at Kapp) Voices, script and taping done by Arthur Lewis.

At last... I saw a show where ALL the performers were asses!! At the LIVING END, out in the Mission (18th and Kapp), they present the most unique idea in entertainment San Francisco has ever seen... including topless and bottomless.

I speak of "The Talking Tuckases". Tuckases is apparently the Anglo-Saxon plural of the Yiddish word for ass. This is exactly what they present.

You walk into a very nice bar, only to be greeted by walls full of plaster casts of various people's derrieres. They glow brightly under black lites. In the center of the bar is a platform with a couch (chaise lounge, actually). On Friday, Saturday and Sunday nites, a person is selected (how, God only knows.), steps up, lowers his pants, and lies (lays??) stomach down on the couch. He then is greased with vaseline from his waist to his mid thigh, and coated with quick drying plaster. When this is over, another piece of decoration is hung.

Over to one side is a wall with a funny hole cut into it. Also on weekends, a real live ass (human, of course), complete with eyelashes, lipstick and cigarette holder appears. This is done with much fanfare, and the voice used is that of the late Tallulah Bankhead. You may ask questions of this... uh... magic wall. They are currently working on training someone for the job who can smoke on cue and drink a drink (except for beer... bottles are too dangerous???)

Over behind the main bar are small plaster casts of the current show, complete with wigs, lips, feathers and

anything else that's needed to complete the character. They are labeled with name tags, so you can sit and see who you know that resembles that character.

Show time is usually when the owners decide to present it. If you call, you are told it starts at 11:00, but figure anywhere up to 12:30... meanwhile, groove on some very nice people.

The regular show is very short, but they also have spectaculars, such as the one I saw last week, THE WIZARD OF OOOZE.

In this show, Tallulah was the M.C., and all the old familiar people were heard in very funny patter and even funnier special lyrics to old favorite songs from the original. I must say... any resemblance to the OZ story and this one was purely accidental!

All the voices are done by one of the owners, Arthur Lewis. He does an excellent job on most of them. However, his Tallulah crosses over into Bela Lugosi every so often. His script was very, very clever. For instance, the good fairy, Glenda, is called "The Golden Shower Queen" (dear editor: I refuse to explain what that is!) and her motto is "piss on everybody".....

Speaking of characters, the evil, wicked witch of the West is renamed "the Lush of Lesbos", the munchkins become "the munch-ons", the cowardly lion is "the Nellie Lion" and can't get a stiff wrist. The scarecrow is gay and sings "If Only I Could Get It Up", while

(continued next page)

M.C.C. GOES TO SANTA CLARA

Come to the Rap Meetings at GAYLORD'S BAR, 3535 Guerneville Road, Santa Rosa, (707) 545-9670, 12 Noon every other Saturday, beginning January 22nd. Call M.C.C. CENTER, 864-3576, for further information. Or call Mel Wald at 661-8097.

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Toto meows... he lost his bark and doesn't get it back until the climax.

The choral arrangements are fun... "Follow the Pink Pansy Path"... "Dong, Dong, The Wicked Ding is Dead"... were they all done by the Mormon Tabernacle Choir????

Since they plan to repeat this show in the near future, I won't spoil it for you by going into too much detail, except to say that Tallulah ends up as the "Wizard of Booze" and has a dreadful hangover...

Visit the bar, enjoy yourself (Tom, the bartender is enough reason to stay for a whole evening...) and catch one of their shows... it's all grand fun.

*Notes on my napkin.... Flash!! What is this I hear?? Is it true the shows at both the GASLIGHT and the *P.S. are closing? If this is true, S.F. will have to commute to L.A. for any decent entertainment, gay-bar wise. For shame... anyone have a spare show room, a few dollars, enough imagination and balls to hire two casts of two fine shows?? You would make a fortune...*

M.C.C.—A VERY REAL TRIP

It was a rainy Sunday, after Christmas. With two other friends, I went to a pre-New Year's cocktail party. We arrived and were introduced to many nice new people.

Out of these new friends emerged two guys, lovers, from the congregation of the METROPOLITAN COMMUNITY CHURCH. A discussion followed concerning the services. We were invited to join them that evening at ST. AIDEN'S CHURCH, on Twin Peaks, at 6 P.M.

Well! We all three looked at each other... how do we get out of this??? Fortunately, we decided to go, out of sheer curiosity.

Now, I personally have been in churches all over the world... of all faiths. Being raised a mid-Western Bible-Belt Southern Baptist, I also always felt like a hypocrite... trying to play the straight, uptight Puritan role while in the church. I've always been uncomfortable, and have never been unhappy to see the long services come to an edn.

We left the party after only two drinks, and arrived at the church a few minutes late (the main entrance to ST. AIDEN'S is very difficult to find, but any door will let you in... just tap). As we opened a side door... the entire evening changed.

I immediately felt such warm, comfortable vibes swirling in the room... it struck me... after so many years of searching... "I'm home!"

Yes, the pews were all filled and we were placed, along with many others, on the side, on metal folding-chairs.

As I sat there, I looked around the room. Men and women of all ages, some probably straight (who cares?... Everyone blends so beautifully), but most of them very Gay. Butches, fems, men, women, blacks, whites and in-between colors... all there for a single purpose... to worship God.

They sang a familiar hymn, read passages from the Bible (both the Catholic and King James' versions are used), then the new minister, Rev. Jim Sandmire, delivered the fifteen minute sermon. His text was "L-O-V-E"... Wow! This man can tell it like it is without a lot of hell-fire and damnation, theatrics, or podium pounding!

It sounded strange for a minute to hear the minister refer to "bitchy queens", "Gay lovers", etc., but it put me at ease when he made reference to his own lover! One of US, preaching God's word to his own kind. No put-downs, no living-in-sin type thing... just a great message and great vibes...

Then, the most fantastic thing I've ever hoped to see occurred. He started Holy Communion with six lovers, men and women, and including his own lover. Then, they in turn served

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EXT. 28

Communion to those who wished to partake.

The most beautiful and moving sight I've ever seen was that of lovers, standing holding hands, before God and man, waiting their turn at the altar rail.

They had nothing to hide from God, the public, or themselves. They were able to proudly, and yet reverently, walk to the rail together, holding hands, without being scorned by anyone... much less by God.

At the conclusion of the service, everyone stood, joined hands in a living, endless circle and sang that great old hymn BRINGING IN THE SHEAVES...

It was strictly a non-demoninational service. If you had been raised a Catholic, you crossed yourself, genuflected, or whatever. If you were raised in the Jewish faith, you could wear a Yamalkue, a Protestant could stand, kneel or just do you thing. No one was out of place.

Then, we retired to the basement for coffee and social hour. I met many old, dear friends, was introduced to several new ones, and had an enjoyable time over a great cup of coffee.

We all three declared we were going to continue attending, at least to the evening services (and we have). Sometimes the A.M. services are difficult to attend... hangovers, jobs, tricks, etc.

If you want to lift your spirits for the entire week, may I heartily recommend the M.C.C. on Sunday?? I've never felt such vibes anywhere, and I now know... M.C.C. is where it's at! Try it just once and I believe you will have to agree.

Services are each Sunday morning at the M.C.C. CENTER, 11 A.M., 150-6th Street, prayer rap at the CENTER, 7:30 P.M. Wednesdays, Bible Study, 12 noon Sundays, and the evening service is at 6 P.M. sharp, SAINT AIDEN'S CHURCH, 101 Gold Mine Drive, in Diamond Heights... If you need help, more information, etc. Call 864-3576... They are about the friendliest people in town.

P.S.... No, religion is not crammed down your throat... Just friends worshipping God, good vibes, a great sermon and the best time you will have over the entire weekend.

Ciao,
J.J. Van Dyck



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THIS-a & THAT-a

by Lou Greene

Now that the CORONATION BALL is over, and a very lovely one at that, I wish to congratulate Jonni on becoming Empress Empress VII. I hope he makes a good Empress and follows in the footsteps of Jose', Empress I, who at all times worked with-and for-the Community in an unselfish manner. It's so

easy for the Empress to become so self-centered as to forget her purpose: that all the good will he/she is supposed to create oftentimes goes up in smoke. I trust you, Jonni, will rise above the frailties of some of our past Empresses and make the Community proud of you.

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VALENTINE SWEETHEART DINNER & SHOW

FEB. 13th - 7:30 p.m.

- DINNER BY ADVANCE RESERVATION ONLY -



Photo by Stan Walters

BIG JIMMY, the original Cashew, joins
441-7798

The Show

Allan Lloyd, Jae Stevens and Jimmie Little
Wednesday through Saturday from 10:00 p.m.

at the ***P.S.* Restaurant**
1121 Polk Street SAN FRANCISCO

The GASLIGHT at 645 Valencia announces a new policy. Dancing nitely, no admission and no shows.

Lorelei of the RAMROD was almost stripped of his unmentionables at the 527 BRYANT. He DID make a break for, and dashed out, the front door; on to JACKSON'S where he had dinner in peace.

Stan, Bob, Jasson and Rolf were on their way to PAGE ONE for dinner. A drunk sitting at the curb was munching on the remains of prime ribs—out of a garbage can—when he said, "You guys ought to order the prime ribs in there, it's absolutely delicious." They did and had to agree wholeheartedly.

THE ROUNDUP at 6th and Folsom are having their 2nd Anniversary Party on Jan. 17th. There will be a Western band, buffet, movies, prizes, go-go boys; shows by Jose' and the HIGHLIGHTERS. Sounds like some fun. BE THERE.

You should see the latest in dress gloves by Wes, Road Captain of the WARLOCKS: black ilbow-lengths with gold fingernails. What've the bike girls come to these days?

I never attended so many wonderful parties over the year-end Holidays, even tho I had to hobble to most of them. The first party of the year was held by the CONSTANTINES on Jan. 1st, up in the Oakland Hills. I compliment the club for one of the finest parties I've attended. Wish you could have all been there.

GRANDMA'S HOUSE in Oakland, at 135 12th Street, had to lock their doors New Year's Eve as some of the merri-makers got carried away and started dancing on the bar in their birthday suits. Wow!

THE LANCERS at 3255 Lakeshore in Oakland will be holding their first Anniversary Party on Jan. 28th. Dale and Rocky are going all out with entertainment by the HEAR & NOW group, prizes, hors d'oeuvres and fun galore. Queen Sandy of Oakland and Jonni, Empress VII, have been asked to attend. And by the way, if you're near the LANCERS on a Wednesday nite, stop in for there 69 cent spaghetti dinner. If you're hungry, you'll soon fill-up on the wonderful meat-sauce and spaghetti.

Watch for the 3rd Anniversary Party of the MANHOLE at 6534 Foothill

Blyd. in Oakland, to be announced sometime in February.

Warren Roberts and Cliff Curtis will be returning by popular demand to the CHANCES "R" in Hayward on Jan. 14th to do two shows a nite on Fridays, Saturday and Sunday. Warren and Cliff have been at the ORPHEUM CIRCUS in San Francisco for an extended and successful engagement.

Jasson of the CONSTANTINES was cocktail waiter at the SAVOY in Cupertino on New Year's Eve, when one of the male customers asked if he was a boy or a girl. When advised male, the customers went into ecstasies and said, "Thank God; how about coming home with me tonight... bla bla bla..."

THE LOCKER ROOM at 1951 University in Palo Alto is being completely redecorated. The decor is still being kept secret by Fred.

The PAX INN (formerly the HIVE) in Redwood City is having a Singles Open Girls' Pool Tournament starting Jan. 9th., to be continued to the end of the month. Lou should have seen Kay on a pair of skates presented to her by one of the Roller Derby girls. It took two husky girls to hold her up while she tried to skate around the pool table. And the wedding of Lani and Winkie on Saturday Nite, officiated by Kay, was a real blast. Everyone got so stinking high on champagn that no one knew the difference between the bride, the groom or the minister—or should I say Ministress?

Candidates for the Reina de San Jose' will be presented by the Reina Debut Committee at the GALLEY in San Jose' on Jan. 21st at 8 p.m. Katina (Jimmy of the GALLEY), Donna Mae (Princess Royal), Luella (not me), Lady-in Waiting and Billy Diamond (infamous Grand Duchess of the Peninsula) will present a lovely show and buffet. Come one and all and have a ball.

The CORONATION BALL of the Peninsula will be held on February 27th at the BOLD KNIGHT in Sunnyvale. Tickets will be on sale after Jan. 15th. The Royal Court of the Peninsula will make a motorcade on Jan. 15th to promote the Ball.

The BEL-MEL on 18th and San Pablo in Oakland (very much a Men's bar) has a most unusual form of

entertainment in the way of shadow dancing. A well-endowed young man dances behind a milk-white glass while strobe lights silhouette his movements in a most erotic manner. Coupled with this, a go-go dancer performs in front of the glass, making for a most interesting form of entertainment. Don't miss this show on Fri., Sat. or Sun. nites.

There will be a dinner show at the BAYOU LOUNGE, 1640 Main Street in Redwood City, to be held on February 13th. The menu consists of London Broil, the tickets are \$5.00 and, if the sell-out at their Christmas dinner show is indicative of the next affair, make your reservations early. And don't forget your two genial bartenders are still available for?

And now dear reader, I would like to direct this portion to the members of the S.F.T.G. I feel quite disturbed at hearing of so much dissention among some of the members. San Francisco has become a stronghold because everyone started to unite. Now I hear that some of the members are planning to drop out. It is my feeling that this is one big mistake. All problems should be resolved thru a Grievance Committee and all members encouraged to stay united. Were else can a Community like ours enjoy the wonderful fellowship and freedom that we have here, only because there is strength in the unity of the Homophile organizations. Let's keep it this way and do all we can to stand united.

Lou-ella



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HOMOSEXUALS ARE PERSONS

By Phyllis Lyon
and Tom Maurer

(Reprinted from *Spectrum*,
international journal of religious
education, November/December, 1971)
(last article in a two-part series)

Bible and Ethics for People

The road is a long one, but much work has already been done. Social scientists, medical people and theologians needs to rethink the stereotyped concept of the homosexual in radically humanizing terms, recognizing that homosexuals are first of all people, with hopes and hurts, faith and fear. Homosexual relationships, like those of heterosexuals, can be good, bad, indifferent, marvelous or terrible. It is the condition of imperfect human beings striving to make of their lives something meaningful to them and to those they love.

Theologians and clergy usually "escape" from facing the subject of the homosexual by referring to the instances in the Bible in which such activity is condemnend. But such isolated passages can be found in the Bible to condemn, or to condone, almost all conceivable forms of human behavior. That is not an honest way to deal with the Bible. We are not interested in accepting those statements as "gospel," nor are we interested in torturing, twisting and turning them so they seem less condemning. True, the Bible condemns homosexuality; it also condemns divorce and killing. How many churchmen today take that literally? It is the broad sweep, the persistent tenor of hope and love that gives credence to the Bible. Of paramount importance is Jesus' overwhelming emphasis on a loving concern for people which involves the accepting of all people without judgment or condemnation. Today we must be aware that love is the touchstone for human ethical and moral behavior. It is love that makes people become persons living beautiful, full, abundant and creative lives. This is the religious concern, not seeking to force people into narrow patterns of

regimented and conforming life styles.

Although no words attributed to Jesus touch on the subject of homosexuality, it is interesting to speculate on how he would have dealt with the subject. Jesus rarely concerned himself with physical acts but rather with spiritual and emotional attitudes. Physical acts seemed of significance to Jesus only when they conveyed spiritual and emotional content. Love did seem to be paramount to Jesus—a mutual respecting of each other's rights plus a loving concern and compassion for other people. We feel that the church is not treating the homosexual as Jesus would want.

What Churches Can Do

What can be done to change attitudes and actions of local church pastors and congregations? Many things. For instance:

(1) Begin by fully accepting homosexuals as human beings. Read about homosexuality and, better yet, meet some homosexuals. Talk to them, discover their concerns, their needs, their humanness. Jesus said "Except you love one another..." There is no room in that statement for "but" or

"if" clauses.

(2) When you have your head together, preach to your congregation. You know how best to reach them. Let it be known in your community that you are open, accepting and loving toward homosexuals. They will find you. "Judge not that you be not judged..." certainly fits here.

(3) Examine your church's educational programs. Are you doing anything about sex education? (If not, why not?) How is homosexuality treated in those classes? Bring in female and male homosexuals to rap with your
(continued next page)

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people. Are you aware that homosexual couples constitute families, sometimes even with children? Many lesbians have children from previous heterosexual marriages and often find themselves in dire need of sympathy and support in their efforts to raise their children.

(4) Your church library should have

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available some of the better books on homosexuality. These could include: *The Sex Book*, published by Herder and Herder; *The Same Sex*, published by the United Church Press; *Commonsense Sex*, published by Beacon Press; *Sexual Latitude, For and Against*, published by Hart Publishing Company; *The New Women*, published by Fawcett Publications; *Is Gay Good?* published by The Westminster Press. In addition, The Council on Religion and the Homosexual has a number of booklets dealing with the subject. Homosexual organizations in your city are a source of information.

(5) How does your denomination view homosexuality? Would it "fire" a minister if it were determined he was gay? Shouldn't that be changed? What can your church do about it? Some of the outstanding clergy of our time, or any time, are homosexuals but usually, and tragically, they are homosexuals in hiding. Most of them in the Protestant tradition are heterosexually married, but only as a front so they can engage in the work to which they have been called. Not only has our society and the church forced these men to live a lie each day of their lives, it has also forced them into involving the innocent—their wives and children.

(6) Your church can move toward total acceptance of homosexuals in its fellowship, making it comfortable for them to be themselves, to come as couples to church socials and dances, by offering them the opportunity to have

their relationship sacramentalized in the church.

(7) Discrimination and unequal enforcement of the laws against the homosexual are rampant throughout our country. Your church can fight for the civil rights of the homosexual as well as for those of other oppressed minorities. And you can apply pressure when needed should your law enforcement agencies overstep their bounds and be harassing homosexuals.

What men and women who are homosexuals want from the church (and from all of society) is to be accorded their full rights as citizens of this country and as human beings. They are not looking for tolerance, pity or compassion. They appreciate it when others make sincere attempts to understand their life styles, but understanding is less desirable than full, non-judgmental acceptance. Reverend Hansel concludes his message to the Episcopal Church as follows:

"Of course, it is possible for the church to label the homosexual as a sinner, or the church could plead for understanding, mercy and compassion, but this is true of *all* men. We are all in need of understanding; we are all sinners; and we are all children of God. By singling out the homosexual as a *special* object of compassion who stands in more need of such concern than his fellow-man, we are doing him a disservice. If the church could project its concern for the homosexual as concern for man *sinned against*, rather

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than man-as-a-sinner, its attitudes might go far to eliminate the 'homosexual problem'."

Millions of homosexual women and men are waiting impatiently for the churches to say YES to them.

FOOTNOTES:

¹Kuhn, Donald L. *The Church and the Homosexual*, San Francisco; Glide Publications, 1965.

²The Council on Religion and the Homosexual is located at 330 Ellis Street, San Francisco, Calif, 94102.

³Dr. Joe K. Adams is a psychologist and former mental health officer in Santa Clara County in California. Dr. Evelyn G. Hooker, a research psychologist, was the chairman of the President's Commission on Homosexuality which produced an extremely positive statement, familiarly known as the Hooker Report. Dr. Joel Fort is a public health specialist, sociologist-criminologist and author.

⁴Hansel, Robert R. *The Homosexual Problem—Theirs or Ours*. Section for Experimental and Specialized Services, Executive Council of the Episcopal Church, New York, 1970.

The Rev. William H. Genne, Coordinator of Family Ministries of the National Council of Churches, has compiled A SYNOPTIC OF RECENT DENOMINATIONAL STATEMENTS ON SEXUALITY. "Homosexuality" is one of the five specific issues which Mr. Genne has excerpted from study documents and official statements.

The 35 page booklet is available for \$1.00, each, postpaid, but payment must accompany order. Order from: Office of Family Ministries, National Council of Churches, Room 711, 475 Riverside Drive, New York, N.Y. 10027.



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**DENNIS-No. 0309 Standing 5'7", 29" waist and 135 lb., you'll find Dennis to be unusually equipped in body and form. His Aquarian personality and blond hair with deep blue eyes has made many a person repeat. Solid build, semi-muscularity and easy-going mannerism is a sure-fire turn-on.

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